

RIGHTS CATALOGUE

FICTION NON-FICTION



KEIN&ABER

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CONTENT

4 About Kein & Aber

FICTION

6 Nora Osagiobare – DAILY SOAP
7 Jonas Theresia – TOYBOY
8 Ayelet Gundar-Goshen – WHITE LIES
9 Dimitré Dinev – THE CREATION OF MANKIND
10 Anton Weil – SUPER LONELY
11 Lukas Linder – CHARLY BROM'S DILEMMA
12 Yishai Sarid – THE PANELIST
14 Franziska Gänsler – ISLANDS OF LIGHT
15 Franziska Gänsler – ETERNAL SUMMER
16 Sven Pfizenmaier – BULLSHITTER

NON-FICTION

18 Madeleine Hofmann – COMFORT
19 Alexander Solloch – HARRY ROWOHLT
20 Milena Moser – WRITING. AN ENCOURAGEMENT
21 Anuschka Roshani – TRUBOY
22 Faller/Vidali – GENERATIONS
24 Faller/Vidali – HUNDRED/FRIENDS

BACKLIST

26 Annabelle Hirsch – A HISTORY OF WOMEN IN 100 OBJECTS
28 Krogerus/Tschäppeler – RULES OF THUMB
31 Gerk/Port – TIME OUT
33 Ursus Wehrli – TIDYING UP THE WORLD
35 Simone Meier – IGNITED
Fabio Lanz – ICARUS
Ayelet Gundar-Goshen – WHERE THE WOLF LURKS
Milena Moser – DREAMING OF FLYING
36 Julian Schmidli – TIME OF THE SWIFTS
Irina Kilimnik – SUMMER IN ODESSA
Manuel Butt – SEAHORSES IN THE HANDS OF IDIOTS
Max Küng – UNKNOWN FRIENDS
37 Pippo Pollina – THE OTHER
Robert Seethaler – THE TOBACCONIST
Takis Würger – THE CLUB
38 Oskar Jenni (ed.) – CHILDHOOD. A REASSURANCE
Gabriel/Scheu – SENTENCES ABOUT SENTENCES
Arežina/Müller – SAME SAME BUT DIFFERENT
Verena Friederike Hasel – THE STABLE CHILD
Lars Reichardt – A FOREVER ROOM



ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment as well as beautifully and lavishly designed books.

Our list includes outstanding contemporary voices as well as wonderful classic writers. Many of our books have become international bestsellers or been adapted into films or television series.



FICTION

Nora Osagiobare

DAILY SOAP

You've never read about racism like this before

RECOMMENDED
BY NEW BOOKS
IN GERMAN

DAILY SOAP
Kein & Aber, March 2025
288 pages, Hardcover

World rights available
Translation subsidies
available
English samples available



© Barbara Sigg

Toni Osayoghohowemwen doesn't have it easy: her mother Anneli is Swiss, her father Thor Nigerian, and her skin colour falls into the category of "cappuccino macchiato, served on a balmy November evening", according to the official Swiss categorisation of people with different skin colours. In her family, she finds herself right in the eye of a hurricane of unpredictable obsessions and passions - for love, insurance policies, affairs and garden fences. Her favourite soap opera »Sturm der Triebe.« (Storm of Impulses) is all that keeps her sane. Meanwhile, the fashion company »Banal & Bodeca« faces a veritable shitstorm following their latest advertising campaign. To counter the accusations of racism, Mrs Bodeca decides to produce a Kardashian-style soap opera starring her family alongside a number of black actors.

This inadvertently brings both families together, entangling everyone in a series of coincidences and misunderstandings only possible in a soap opera.

»Nora Osagiobare is exactly the author we need right now: it's been a long time since anyone has so casually exposed the tangle that we call society. The funniest, smartest, coolest book this spring!« DANA VON SUFFRIN

»Nora Osagiobare reinvents the soap opera, in which reality itself is already a farce. She shows how courageous satire can be.« DENIZ UTLU

Chosen for
Books at Berlinale 2025

**About the author**

Nora Osagiobare, born in Zurich in 1992, studied creative writing in Biel and Vienna. Her debut novel *Daily Soap* earned her a scholarship from the Autor:innenwerkstatt Prosa at the Literarisches Colloquium Berlin, for which she received a work grant from the Canton of Zurich. She lives in Zurich.

Jonas Theresia

TOYBOY

Human intimacy in a decaying world



TOYBOY
Kein & Aber, Feb 2025
224 pages, Hardcover

World rights available

Levin and Gregor are brothers who couldn't be more different: one is outgoing, the other introverted, one has sex all the time while the other never does – which gets them both down. As an escort, in camshows and pornos – Levin sells his body; he never learned how to do anything else. He would actually like to be a model in LA, but now he is home, his career seems to be taking him in a different direction. Levin's family and friends are disappointed by his decisions too – particularly his brother Gregor. He spends all day online, killing virtual soldiers and fighting his own demons. They used to be so close ...

Levin puts everything on the line with a bold plan to win back his brother's trust, but which ultimately puts everyone in great danger.

A moving, melancholy, and surprising debut about our bodies, self-determination, and the attempt to create real closeness in a world that's constantly drifting farther apart.

»Two brothers, one problem: how can I overcome the limitations of my body? And what awaits on the other side? *Toyboy* skates over surfaces that turn out to be blades – sparkling and menacing.« ENIS MACI

»Jonas Theresia allows his characters closeness, precise and elegant, and uses it to create a tableau of our times like few others I have read. An unbelievably impressive debut.« MINA HAVA



© Bahar Kaygusuz

About the author

Jonas Theresia was born in 1995 and lives in Berlin. He writes prose, poetry, and essays and works with visual artists. *Toyboy* is his debut novel.

Ayelet Gundar-Goshen

WHITE LIES

Only his mother knows the truth



WEISSE LÜGEN
Kein & Aber, June 2025
306 pages, Hardcover

World rights available



© Tal Shahaar

Naomi isn't delighted when she finds herself home alone in her Tel Aviv flat with her one-year-old son Uri and an Arabic tradesman. Her husband Juval has asked him to renovate their balcony while he is at work. She feels unsafe in the presence of a strange man, especially as Uri is supposed to be having his morning nap and is becoming steadily crankier. While she prepares coffee, there is a commotion on the street in front of their building: a teenager has been killed by a falling hammer.

It quickly becomes clear to Naomi that her son must have knocked the hammer over the edge in an unsupervised moment. But the blame doesn't fall on them, but on the Arabic worker. When he is taken away for questioning, Naomi feels paralysed, unable to tell the truth.

Ayelet Gundar-Goshen stages an inner conflict that captivates her characters and readers alike. On this basis, she creates a compelling psychological drama about guilt and revenge, about fleeing responsibility, and about compassion that reveals itself in unexpected places.

About the author

Ayelet Gundar-Goshen, born in 1982, studied Psychology in Tel Aviv and later Film and Screenplay in Jerusalem. For her short stories, screenplays, and short films she has received numerous awards. Her first novel, *One Night, Markovitch*, was awarded the prestigious Sapir Prize for the best debut in Israel and film rights have been sold for her bestselling novels *Waking Lions* (2015) and *Liar* (2017). Ayelet Gundar-Goshen lives in Tel Aviv..

Dimitré Dinev

THE CREATION OF MANKIND

A multi-generational epic

DIE ERSCHAFFUNG DES MENSCHEN
Kein & Aber, Fall 2025
approx. 1.000 pages,
Hardcover

World rights available
English samples available

The Creation of Mankind consists of three narrative strands spanning one hundred years, beginning in Vienna on the eve of the First World War, when a servant girl tries to drown herself in the Danube. Her encounter with the man who saves her is the start of her own family history, which extends across several generations and is closely connected to the fates of two other families.

In his great new novel, Dimitré Dinev explores the big questions of how people co-exist, painting a sensitive and sweeping portrait of a whole century.

»As I read this novel, I laughed and cried. I was astonished by the wisdom of the writing and thrilled by the sensual precision of his language ... Dimitré Dinev is a wonderful storyteller.« ROBERT MENASSE



© Nurith Wagner-Strauss

About the author

Dimitré Dinev was born in Bulgaria in 1968. In 1990, he came to Austria as a refugee. He made his literary debut in 2003 with *Angels' Tongues*, which was received with great interest throughout Europe. He has spent the last fifteen years writing his new novel, *The Creation of Mankind*.

Anton Weil

SUPER LONELY

Truths from a panicked heart



SUPER EINSAM
Kein & Aber, Sept 2024
240 pages, Hardcover

World rights available
English samples available

Vito wants to get out – out of his freezing-cold flat in Kreuzberg. But where to? Back to the Atlantic, where he was happy, and his mother was still alive? What begins with a hangover turns into a relentless search for the roots of his loneliness.

Anton Weil delves into the great themes of his generation: of isolation, of sexuality and love, of grief and new beginnings. A fireworks display of storytelling, hovering on the edge of blowing everything to pieces, and a wild odyssey through the psyche of an entire generation.

»As layer after layer is removed, I start to love Vito, to understand him and cry with him ... and grow with him. Everything looks different now. An astonishing book.« SANDRA HÜLLER

»What a sound! ... just when you think he's played all his cards, Anton Weil comes round the corner with the next brilliant chapter!« TOM SCHILLING

»A real trip. And a joy to read.« ZDF-ASPEKTE

»Weil's fast-paced style pulls you in and only spits you out again after the last page. An authentic debut that you won't want to put down.« AMANDA ANDREAS, WDR 5



© Bahar Kaygusuz

About the author

Born in 1989 in Berlin, Anton Weil is an actor, podcaster, and musician. He studied at the University of Fine Arts and has been seen worldwide at festivals in *The Man with the Answers*. He has his own podcast, *Beautiful Failure*, and released his debut album *Groll* in 2021. *Super Lonely* is his first novel.

Lukas Linder

CHARLY BROM'S DILEMMA

An Unwanted Return to the Family Home



CHARLY BROMS DILEMMA
Kein & Aber, Sept 2024
288 pages, Hardcover

World rights available
English samples available

When Charly Brom, author and father, receives a mysterious phone call from his past about an unsolved murder in the village he grew up in, Charly panics and hangs up.

He finds he has no choice but to return to Neubad, where his mother and grandmother lead reclusive lives surrounded by memories, junk, and homemade cat portraits. When he learns that his mother is involved with one of the victim's friends, he decides to find out what really happened – and who knows what. But the deeper he delves into the web of lies and half-truths in which he himself is entangled, the further he drifts from the needs of his own family.

»Linder's style is swift, energetic and pithy. He has a knack for situational comedy, absurdity, and word play.« BUCHKULTUR

»This Swiss writer and dramatist has a flair for the tragicomic.« DER FREITAG



© Agnieszka Cytacka

About the author

Lukas Linder, born in 1984, studied Linguistics and Philosophy. Author and playwright, he has been honored with various awards, such as the Kleist Advancement Award and the 2021 Kassel Advancement Award for Comic Literature. Lukas Linder lives in the Zurich region. *Charly Brom's Dilemma* is his third novel.

Yishai Sarid

THE PANELIST

Kein & Aber forthcoming



Kein & Aber, Fall 2025

Original Hebrew title
Hapanelist
Published in Israel by Am
Oved, 2024

World rights available

The Panelist tells the story of Shai Tammuz, a veteran journalist who became famous at the beginning of his career thanks to his fresh writing and frequent television appearances. Over the years, however, his success waned, his columns were relegated to the margins of the newspaper, and he was almost forgotten. He feels that he is also losing the love of his wife Alona. When an opportunity arises to appear again on television, on the »patriotic channel«, he holds on to it as a lifeline. He is echoing messages dictated by the Prime Minister's office, inciting hatred and spreading lies. When war begins and his son is sent to fight in Gaza, Shai's life is turned upside down. A story of an ambitious man who is willing to sell his soul to return to the spotlight and regain attention. It is also a story about the lies that the rulers weave around us and their terrible results.



© Katarina Ivanisevic

About the author

Yishai Sarid was born in 1965 in Tel Aviv, Israel. He received prestigious literary awards, among them the Brenner Prize for Hebrew literature, Bernstein literary award, Levi Eshkol Prize for Hebrew writers, and the Grand Prix de littérature policière in France. Sarid finished his Law Degree in the Hebrew University, Jerusalem. He also holds a Master's Degree in Public Administration from Harvard University. He worked in the Ministry of Justice as a prosecutor, and has worked as a private-sector lawyer since 2002. Yishai Sarid lives in Tel Aviv with his wife Rachel, an intensive care pediatrician, and their three children.

Previous books by Yishai Sarid:

Limassol, Am Oved, 2009, Kein & Aber, 2010

France: Actes Sud, USA: Europa, 2010; Denmark: Ferdinand, China: Hunan People's Pub, Italy: E/O, Catalan: ClubEditor, Turkey: Kottom Kitap, Mexico: Mondadori, Poland: Filo, Czech: Práh

Naomi's Kindergarten, Am Oved, 2013, Kein & Aber, 2014

It was shortlisted to the Sapir Prize for Literature of Israel. It tells the story of one crucial year in the life of a Tel Aviv kindergarten teacher.

The Third, Am Oved, 2015

France: Actes Sud, Italy: Giuntina, USA: Restless

The Memory Monster, Am Oved, 2017, Kein & Aber, 2019

France: Actes Sud, Italy: E/O, Spain: Siglio, Catalan: Club Editore, USA: Restless, Poland: Wojnowice, Russia: Sinbad,

Victorious, Am Oved, 2020, Kein & Aber, 2021

France: Actes Sud, USA: Restless Books, Italy: E/O, Spain: Siglio, Catalan: Club Editor

The Investigation of Captain Erez, Yediot Ahronot 2010

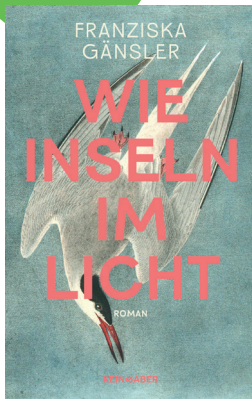
France: Actes Sud, 2015

Franziska Gänsler

ISLANDS OF LIGHT

A stirring quest through the past
full of grief and love

RECOMMENDED
BY NEW BOOKS
IN GERMAN



WIE INSELN IM LICHT
Kein & Aber, March 2024
208 pages, Hardcover

World rights available
English samples available

When Zoey's little sister disappears, Zoey is still a child herself. Her memories of that time are fragmented and contradictory. Why didn't anyone search for her sister? And why did her mother act so strangely, as if her sister had never even existed? After her mother's death, Zoey travels to the Atlantic coast of France, back to the place where the three of them had lived happily together, before the night that changed everything. Here, Zoey begins to dig deeper. She immerses herself in the long forgotten and memories well up to the surface, slowly rising from the deep ocean of the past, appearing like islands in the light.

Suddenly Zoey is forced to ask questions that she has suppressed, had been forced to suppress, for decades. What really happened back then? Along with Marlène, whom Zoey meets at her hotel, she starts to uncover the secret of Oda's disappearance, while at the same time bidding farewell to her mother, who gradually emerges in a different light.

»In her second novel, Franziska Gänsler proves once again what an accomplished storyteller she is.« SRF2



© Bahar Kaygusuz



sold to
USA, Spain, France

Film rights optioned

About the author

Franziska Gänsler, born in 1987 in Augsburg, studied art and English in Berlin, Vienna, and Augsburg. In 2020, she made the shortlist for the Blogbuster Prize and was a finalist in the 28th Open Mike competition. After her highly acclaimed debut, *Eternal Summer (Ewig Sommer)*, which was sold to several territories, she now released her second novel *Islands of Light*. Franziska divides her time between Augsburg and Berlin.

Franziska Gänsler

ETERNAL SUMMER

A searing debut

RECOMMENDED
BY NEW BOOKS
IN GERMAN



EWIG SOMMER
Kein & Aber, July 2022
208 pages, Hardcover

World rights available
English samples available

sold to
France (Ed. Astrid Franchet)
Spain (Galaxia Gutenberg)
USA (Other Press) (World
English)

Film rights optioned

An intense, enthralling and exciting debut about female solidarity and the question of how we can trust the people we find attractive.

When Iris took over the family hotel from her grandfather, Bad Heim was still a popular spa town. But now relentless forest fires rage in the area, spewing smoke into the air. The summers are dry and hot and never seem to end. Guests have become a rare sight. But suddenly, a young mother turns up with her small daughter and asks for a room. Something doesn't seem right about her. Does she need help? Or does she pose a threat? Franziska Gänsler's debut conjures up the heat of the fires, ash that falls on the skin and the all-pervading smell of smoke. Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight for their freedom.

»This book took my breath away! Franziska Gänsler tells a thrilling, poetic story about two women who have more in common than they think.«
VERENA KESSLER

»If you want to read a gripping new novel, this is the book for you! It's fascinating how Franziska Gänsler keeps up the brooding atmosphere. An explosive story that – literally – burns itself onto your mind.«
MAREIKE FALLWICKL

»Climate fiction, a tender love story and a meditation on whether to stay or go. A daring, profound book.«
ARIADNE VON SCHIRACH

Sven Pfitzenmaier

BULLSHITTER

The new novel by the rising star of contemporary German literature

NON-FICTION**SCHWÄTZER**

Kein & Aber, Aug 2024
288 pages, Hardcover

World rights available
English samples available

When Meikel agrees to accompany his friend Eddi on a crazy hunt for meteorites on the outskirts of Berlin, he has his misgivings. It wouldn't be the first time that Eddi's bullshit has thrown his life into chaos. What Meikel doesn't know is that this is only the start of a chain of events that will redraw the boundaries of his world. It's impossible to tell where the real danger lies – in his drug addiction, the ghosts from the former club scene or the moneygrubbing members of the Dental Association.

Sven Pfitzenmaier's humor and acute observation hit home with the energy and momentum of meteorites. Before long we're asking ourselves: Who is telling the story here? And who is the real bullshitter?

»Sven Pfitzenmaier can write – on all levels. As in his debut, his characters are brilliantly developed, each one a work of art...« *WDR 5 SCALA*

»From the very first sentence it's clear that this is no ordinary book.«
HANNOVERSCHE ALLGEMEINE ZEITUNG on his debut novel



© Bahar Kaygusuz



Film rights optioned

About the author

Sven Pfitzenmaier was born in 1991. His novel *Draußen feiern die Leute* (*Outside the people are celebrating*) was awarded the Aspekte Literary Prize for best debut, the Kranichstein Literary Prize and the Hannover Literary Prize. Sven Pfitzenmaier lives in Berlin.

Madeleine Hofmann
COMFORT

What we all need – and seldom receive



TROST
 Kein & Aber, March 2025
 224 pages, Hardcover

World rights available

When it comes to comfort, many of us think of crying children with plasters on their grazed knees. Or of grief. Yet all of us need to be comforted in our day-to-day lives. So why is it that many of us never benefit from this simple gesture?

Life is full of losses – small and large – and the world today is occupied with crises and disasters. Every day, people are left heartbroken and in need of comfort. But what, asks Madeleine Hofmann, does comfort really mean? The author – who was in her early thirties when she was diagnosed with cancer – shares her journey by recounting her own experiences and encounters with people who comfort themselves and others in different ways – close confidants, medical professionals, but also creative people. Taking a relaxed approach to consolation and comfort that leaves aside the pastoral, Madeleine Hofmann brings together high culture and pop culture and uses various themes – food, art, nature, philosophy and language – to show how individual and existential comfort is: everyone seeks – and takes – it in their own way.



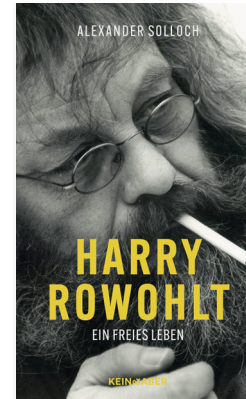
© Bahar Kaygusuz

About the author

Madeleine Hofmann, born in 1987, studied Political Science and Sociology. She works as an author and freelance journalist in Berlin, with her articles appearing on Deutschlandfunk Kultur and Zweites Deutsches Fernsehen (ZDF). In 2018, she made her debut with her non-fiction book *Make Space!* Her research has been awarded numerous prizes and grants.

Alexander Solloch
HARRY ROWOHLT

Celebrating 80 years of Harry Rowohlt



HARRY ROWOHLT
 Kein & Aber, March 2025
 352 pages, Hardcover

World rights available

»He will become what he is,« was written in his graduation certificate. And it was true! Harry Rowohlt became everything he always was and wanted to be: a hilarious linguistic artist and a virtuoso in digression, a brilliant translator of the untranslatable and a reader with a thousand voices, and to top it all off, »Hobo Harry« in *Lindenstraße* (a German soap opera that began in the 80s). Not wanting to succeed his father as publishing director at Rowohlt, his life turned out quite differently than planned. Based on countless conversations with his wife and many friends, as well as a thorough analysis of his estate, this biography unearths many surprises. Harry Rowohlt liked to talk about himself a lot – but not all too reliably. This book makes up for it.

To mark the 80th birthday of the translator, audiobook narrator, columnist and *Lindenstraße* actor Harry Rowohlt, journalist Alexander Solloch drew on the rich legacy and the countless memories of his companions to share an anecdote-filled biography.

»Untranslatable? That's where the office work ends and the job begins. That's how it should be. Anyone can translate translatable things.« HARRY ROWOHLT

»Harry Rowohlt wasn't just good, he was the best.« DER SPIEGEL



© privat

About the authors

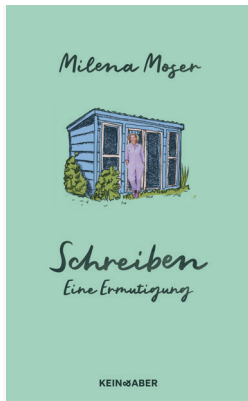
Alexander Solloch, born in 1978, grew up on the Lower Rhine and studied history and French in Leipzig and Aix-en-Provence. He worked as a freelance author and radio presenter. He has been a literary editor at NDR since 2014. Alexander Solloch lives in Hanover.

Harry Rowohlt (1945-2015) lived in Hamburg as an author, translator and lecturer. Kein & Aber published many of his books, including *John Rock* (2004), *Der Kampf geht weiter* (2005) and multiple audiobooks, including Kenneth Grahame's *Der Wind in den Weiden* (2000), A. S. Neill's *Die grüne Wolke* (2005), and Laurence Sterne's *Tristram Shandy* (2006).

Milena Moser

WRITING

First write, then think



SCHREIBEN
Kein & Aber, March 2025
240 pages, Hardcover

World rights available

Over twenty years ago, Milena Moser decided to give it a try: she wanted to infect others with her passion for writing. So she started to offer writing courses. Suddenly she was forced to analyse her own writing, recognise her own methods, and remember the moments and mistakes she had learned from. She was amazed to discover that she had developed methods that were worth sharing with others. And that she can definitely light the fire of our passions for writing.

Can you learn to write? Can it even be taught? Milena Moser talks about her own path to becoming a writer and uses playful, increasingly concrete exercises to pass on tricks to anyone who wants to write.

»I know that my method works, because I use it myself, every day. I can teach it because I developed it without realizing it, because I have learned from false starts and mistakes. And wrong turns. Because I know every hurdle and have stumbled over them a hundred times.«

MILENA MOSER



© Nicholas Albrecht

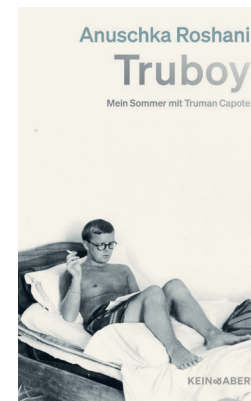
About the author

Milena Moser, born in Zurich in 1963, is one of Switzerland's most successful writers. She emigrated to Santa Fe, New Mexico, in 2015 and has lived in San Francisco since 2019. She has published *Land der Söhne* (2018), *Das schöne Leben der Toten* (2019), *Mehr als ein Leben* (2022) and most recently *Der Traum vom Fliegen* (2023) with Kein & Aber.

Anuschka Roshani

TRUBOY

My Summer with Truman Capote
A literary detective mystery



TRUBOY
Kein & Aber, Aug 2024
352 pages, Hardcover

World rights available
English samples available

In *Truboy*, Roshani turns detective to investigate Truman Capote's life and the mystery of his unfinished novel *Answered Prayers*. She meets Capote's friends and fellows – his practically-adopted daughter, his legendary editor, his best friend, his boyfriend, and his Studio 54 dancing partner – some of whom were the last to see him alive.

These people regale Roshani with previously unknown gossip and all kinds of curiosities – rich and colorful stories that come together to describe an existence that was larger than life. *Truboy* offers a new perspective on the world-famous author.

»Perfect, flirtatious, and melancholic... Roshani has devotedly followed in Truman Capote's footsteps, stylistically, as it should be, on the high wire.«
WELT AM SONNTAG

»Roshani's infectious enthusiasm for Capote is effortlessly transferred to the reader... not only does the book provide fascinating dialogue, but above all it sparks the desire to dive right back into Capote's work.«
ABENDZEITUNG MÜNCHEN



© Noel Flum

About the author

Anuschka Roshani studied behavioral biology and attended the Henri Nannen School of Journalism before spending many years as an editor and reporter at *Der Spiegel* and *Das Magazin*. She published Truman Capote's complete works with Kein & Aber, including the previously unknown early work – *The Early Stories* – from Capote's estate, which she discovered in 2014. Anuschka Roshani is writing her dissertation on Truman Capote and lives with her family in Zurich.

Heike Faller · Valerio Vidali

GENERATIONS. WHAT HISTORY CAN TEACH YOU ABOUT BEING HUMAN

A journey through humanity

GENERATIONEN
Kein & Aber, Hardcover

World rights available

How did our forefathers live? What did they think about? What connects us – and what makes us different?

Generations playfully follows one person back to the origins of human life. Starting with a modern-day child, then looking to their parents, grandparents and great-grandparents, until after 300,000 generations we arrive at the common ancestor of humans and apes.

Similarly to *Hundred*, this book lets children and adults take a journey through time together. It is thought-provoking, exploring not only mankind's history, major historical events, and changes, but how humans have felt about their lives and about each other over the millennia.

Praise for *Hundred*:

»A masterpiece.« *BERLINER ZEITUNG*

»This wonderful book should be on every bookshelf.« *ZAPPELINO*

»This book shows us in a wonderful way what it means to never stop learning.« *NEUE ZÜRCHER ZEITUNG*

About the authors

Heike Faller is an Editor at *Zeit Magazine* and teaches journalism. Her first book *Hundred* has been translated into fifteen languages.

Valerio Vidali is an Italian illustrator living in Berlin. His work has received many awards and he has been selected for the *New York Times* Best Illustrated Books list twice.



© Paul Bohnert



© Privat

Excerpts from the book



Heike Faller · Valerio Vidali

HUNDRED FRIENDS

This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration; for sharing with the ones you love.

Heike's short, insightful prose and Valerio's colorful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.

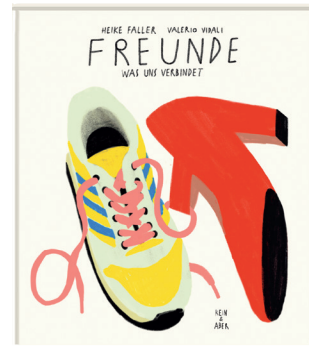


HUNDERT
Kein & Aber,
March 2018
208 pages,
Hardcover

World rights
available

sold to

China (Gingko), France (Editions du Seuil), Greece (Key Books), Italy (DeA Planeta), Japan (Kanki Publishing), Korea (Sakyejul), Netherlands (Luitingh-Sijthoff), Norway (Spartacus), Poland (Format), Portugal (Intrinseca), Russia (Azbooka)), Spain (Salamandra), Taiwan (CommonWealth), UK (Penguin), USA (Celadon)



FREUNDE
Kein & Aber,
Feb 2020
180 pages,
Hardcover

World rights
available

sold to

China (Gingko), France (Editions du Seuil), Korea (Sakyejul), Poland (Format), Taiwan (Delightpress)

BACKLIST

Annabelle Hirsch

A HISTORY OF WOMEN IN 100 OBJECTS

A walk through female history

AN
INTERNATIONAL
BESTSELLER



DIE DINGE. EINE
GESCHICHTE
DER FRAUEN IN 100
OBJEKTEN
Kein & Aber, Sept 2022
416 pages, Hardcover

World rights available
English samples available

sold to
Czech Republic (Host)
Croatia (Fraktura)
Denmark (Gutkind)
France (Les Arènes)
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What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Hirsch takes a hundred everyday objects both humble and renowned from the areas of fashion, medicine, and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Annabelle Hirsch creates a cosmos of women through their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a »100 km/h coat«, a Tupperware box and much more.

»Such a satisfying and educational insight into the minds and activities of our united ancestors and a reminder, lest we forget, that women are and have always been, whether quietly or vociferously, on the periphery or centre stage, the engine, the glue, the inspiration behind it all.« GILLIAN ANDERSON

»I adored this book! Our history and our power are not just ideas, but play out in the ways we interact with the physical world. Hirsch's intimate observational gifts turn that world into a rousing, living record of all that we have wrestled with.« OLIVIA COLMAN

»A fantastic cabinet of curiosities that rethinks the role of women in history. Educational, funny – a joy!« LEILA SLIMANI

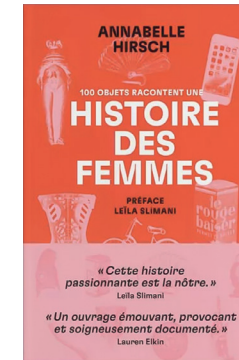
»I love this book. Annabelle Hirsch tells a new feminist history of the world in a stirring, provocative and carefully researched way.« LAUREN ELKIN



Audio book featuring
100 notable women.



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About the author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a freelance journalist for *FAS* and *FAZ*, *Zeit Online*, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.

Mikael Krogerus · Roman Tschäppeler
RULES OF THUMB
 The Small Toolbox for Big Decisions



FAUSTREGELN
 Kein & Aber, Sept 2024
 176 pages, Softcover

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 UK (Profile), USA (Norton)

There are natural laws – gravity, thermodynamics, Ohm’s law – and then there are human laws, which cannot be proven scientifically, even if they are unequivocally true.

For example, the Ketchup law – *It takes a long time for anything to happen, then suddenly you have too much on your plate* – isn’t a natural law, but everyone has experienced the truth of it. Or Peter’s principle, which explains why our supervisors are idiots. These laws are humorous, but they are actually rules of thumb that can help us to grasp situations more quickly and to understand ourselves and others.

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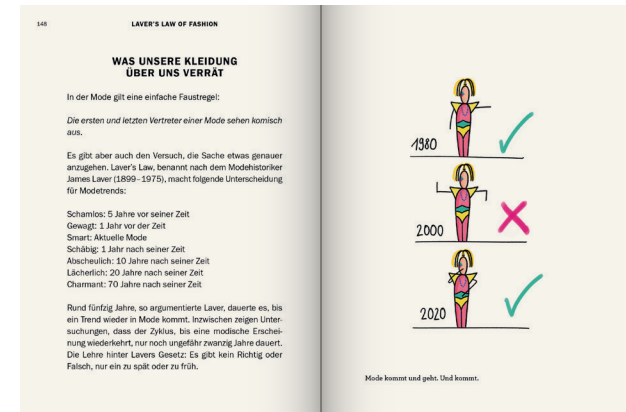
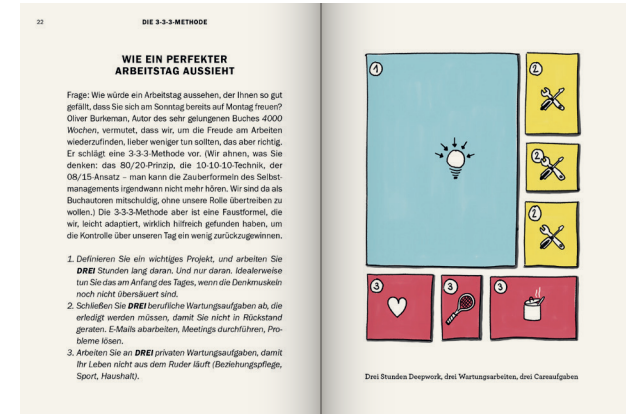


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Mikael Krogerus is from Finland. He graduated in 2003 from the Kaospilot School in Denmark. Since 2005, he has written for the *NZZ Folio*, the supplement of the *Neuer Zürcher Zeitung*. He is the editor of *Das Magazin* in Zurich.

Roman Tschäppeler was born in Bern. In 2003, he graduated from the Kaospilot School in Denmark, going on to the Zurich Academy of Fine Arts. He works as an advisor to foundations and corporations, helping to develop ideas to their full potential.

Excerpts from the book



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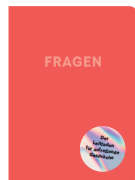


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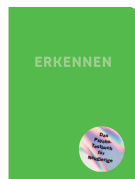
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Andrea Gerck · Moni Port

TIME OUT

Little bursts of happiness



PAUSE!
Kein & Aber, Oct 2023
192 pages, Hardcover

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The joy of time outs

From the successful duo behind *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen (Fifty Things That Bring True Joy Only after Fifty)*

It seems like nothing, but in reality, it can be everything.

Time out is much more than the insignificant in-between, it is what actually gives things purpose, rhythm, structure, space, and meaning. Time out is often the very condition for the real thing.

It passes by unnoticed like a delicate cloud in the sky – the brief time out between two intense work phases, between the third and fourth acts of an opera or the fifth and sixth period at school, in parliament's summer recess, or in television and football fixtures. It seems like an insignificant in-between, an expedient gap in the busy daily routine, as fleeting as a whim and sometimes hard to bear, because what matters is what happens before and after, isn't it?

Time out does not deserve the lack of attention and love that it gets. In truth, it is a veritable miracle worker, a cornucopia that gives meaning and significance to every piece of music and to our existence.

»A tribute to the best time of the day... a very enjoyable read and a great gift.«
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»Andrea Gerck once again researched and wrote a fabulous gift book about something we all desire: a time out!« *BÜCHERMAGAZIN*



© Wassilios Nikitakis

About the author

Andrea Gerk, born in 1967, works as a writer and presenter for public radio stations. Previous titles include: *Lesen als Medizin* (*Reading as Medicine*, 2015) and *Lob der schlechten Laune* (*Praise of the Bad Mood*, 2017). Together with Moni Port, she also wrote: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (*Fifty Things That Bring True Joy Only after Fifty*, 2019) and *Ich bin da mal raus* (*I'm Out of Here*, 2021). She lives in Berlin with her family.



© Privat

Moni Port, born in 1968, illustrator, graphic designer and author, was part of the Frankfurter Labor Atelieregemeinschaft for 20 years. She now has her own studio (studio soundso) in the north of Frankfurt. She has illustrated and written numerous books, including *Das mutige Buch* (*The Brave Book*) and *Sie müssen den Schmerz wegatmen* (*You Need to Breathe Away the Pain*, together with her husband, the illustrator Philip Waechter). She also illustrated two Andrea Gerk books: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (*Fifty Things That Bring True Joy Only after Fifty*) and *Ich bin da mal raus* (*I'm Out of Here*).

Excerpts from the book

Ursus Wehrli

TIDYING UP THE WORLD

Welt aufräumen
Kein & Aber, Oct 2021
48 pages, Hardcover

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The success story continues.

Life is messy. Luckily Ursus Wehrli keeps tidying it up. After *Kunst aufräumen* (*Tidying Up Art*) and *Die Kunst, aufzuräumen* (*The Art of Tidying Up*), in which he organised art and everyday objects, Mr Wehrli now turns to fixing up the world! The world is sorted into religions, seasons by colour, and clouds according to size. Social structures are straightened up, political hierarchies levelled, and Wehrli's ingenious tidying up idea goes a step further, giving us a surprising, refreshing and new perspective on our everyday lives.

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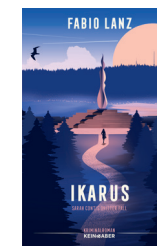
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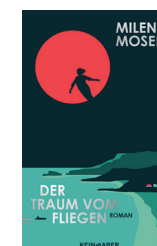
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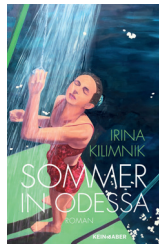
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