

Lukas Linder

## The Last of My Kind

The von Ärmels were already around in the 14th century, which is obvious from their appearance. To make matters worse, young Alfred now has the job of preserving his family's genes for a new era. That's unfortunate for Alfred. But even more so for his genes who could not have a worse ambassador.

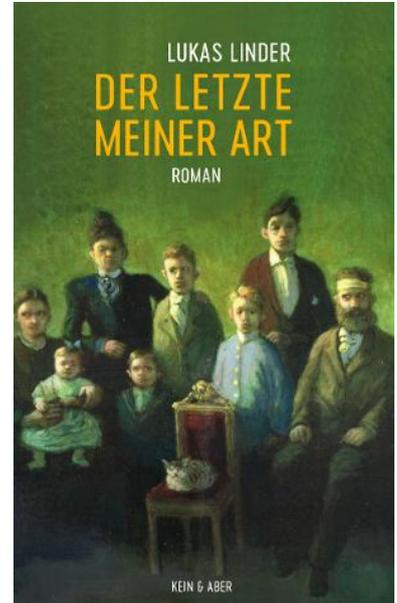
### About the Book

Alfred is the youngest descendant of the von Ärmels whose heyday is well and truly over. Compared to his much idolised but crazy mother, brilliant brother and eccentric father, he feels like a caricature. Nevertheless, he has taken on the mission to bring new fame to his old, established family. His dream is to be a hero. And he has several options as to how to go about it. He could, like his role model and namesake, kill forty Frenchmen, win a singing competition or open a hotel with Ruth, because love always wins! But does Alfred really have what it takes to be a hero?

Lukas Linder writes about everyday life and family constellations with such precision, ruthlessness and wit that readers will be tempted to take a hard look at their own lives.

*"This is the rare case of a hilarious book that makes you laugh out loud every time you pick it up."* WDR 4, Elke Heidenreich

*"The melancholic and subtly grotesque voice of 'The Last of My Kind' makes it especially delightful. A beautiful, bizarre family tale that is wonderfully easy and great fun to read!"* belletristiktipps.de



### Specifications

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272 pages  
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LUKAS LINDER, born in 1984 in the canton of Zurich, studied German and philosophy in Basel. He is a playwright who has written dramas for the Theater Basel and has received several prizes, including the Kleist Förder Prize and the Audience Prize of the Heidelberg Stückemarkt. His first novel The Last of My Kind was published in 2018 by Kein & Aber.