

Milena Moser, Victor-Mario Zaballa

## The Beautiful Life of the Dead

On a natural approach to the end of our lives

If we don't fear death, life gets easier

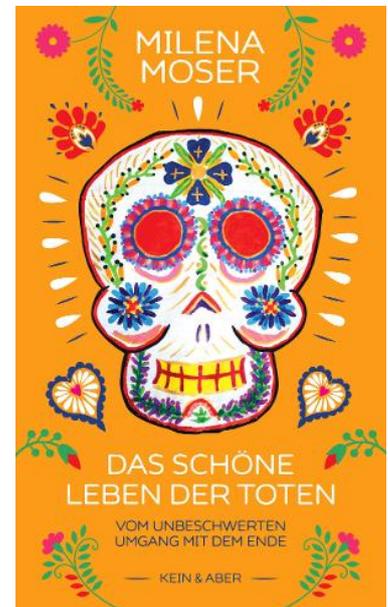
### About the Book

In Mexican culture, in complete contrast to Europe, death is ever-present and never a taboo. People look forward to the Day of the Dead when their deceased relatives are invited to a lavish family celebration complete with cakes and tequila, gifts and a feast. Milena Moser's story about the Día de los Muertos is highly personal – her partner Victor-Mario Zaballa is terminally ill. But he is unafraid to face death. Because he knows that the dead are in good spirits.

More than 8,000 copies sold to date

*»Moser approaches this cultural tradition with inquisitiveness and an open mind. Colourfully illustrated by Zaballa, the book offers surprising insights into dealing with death as part of life. An entertaining and informative book.« dpa*

*»This book about dying by Milena Moser and her terminally ill partner is full of wit and comfort.« St.Galler Tagblatt*



### Specifications

Kein&Aber  
176 pages  
Flexcover  
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World Rights available



MILENA MOSER, born in Zurich in 1963, is one of the most successful writers in Switzerland and has written numerous books. In 2015, she emigrated to Santa Fe, New Mexico. Her latest publication with Kein & Aber is Das schöne Leben der Toten (The Beautiful Life of the Dead, 2019).

VICTOR-MARIA ZABALLA is an artist, born in Mexico City in 1954 and raised in Cuernavaca. In 1982 he won the first prize for traditional altars in Cuernavaca. For more than twenty years, he has built public altars every year for the Día de los Muertos, including for the Davies Symphony Hall and the Somarts Gallery in San Francisco, where he also lives.