

Nina Kunz

I think I think too much

About cravings, anxieties, the Internet and the accursed patriarchy.

About the book

Everything's "chill" – or so you might think, according to the world of Instagram in its hip pastel colours. Am I, the writer wonders, the only one who almost misses deadlines by the skin of her teeth because she's stayed up until five in the morning stuck down a rabbit-hole of useless online information? Don't the other hyper-flexible millennials feel desperate when faced with the flood of data, climate change and gender pay-gap? And how do young people deal with the discrepancy between their own First-World problems and the fairly existential crises that these issues can plunge you into?

In a clever and entertaining way, the journalist Nina Kunz deals with discomfort in the digital age and strikes the nerve of a generation in her incisive texts.



Specifications

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Nina Kunz was born in Zurich in 1993, studied social and economic history and has worked as a columnist and journalist for Das Magazin since 2017. Her texts are published of the Neue Zürcher Zeitung, die ZEIT and ZEITmagazin. In 2018 she was awarded with the title Columnist of the Year.